**Paratextual material for *Nadine Gordimer* (1923 –): listed in order of appearance in entry**

1) Greenstreet, Rosanna. “Q&A: Nadine Gordimer.” *The Guardian*. 9 March 2012.

Purpose: Interview with Gordimer (paratextual material)

Link: http://www.guardian.co.uk/books/2012/mar/09/nadine-gordimer-author-activist

Copyright: 2012 Guardian News and Media Limited

2) Stanford, Simon. “Interview with Nadine Gordimer.” *Nobelprize.org*. 26 Apr. 2005.

Purpose: Interview with Gordimer (paratextual material)

Link: http://www.nobelprize.org/mediaplayer/index.php?id=418

Copyright: Nobel Web AB 2005

3) “Nadine Gordimer Reads a Short Story.” *Nobelprize.org*. April 2005.

Purpose: Example (paratextual material)

Link: http://www.nobelprize.org/mediaplayer/index.php?id=420

Copyright: Nobel Web AB 2005

4) Hurwitt, Jannika. “Nadine Gordimer: The Art of Fiction No. 77.” *The Paris Review 88* (Summer 1983).

Purpose: Interview (paratextual material)

Link: http://www.theparisreview.org/interviews/3060/the-art-of-fiction-no-77-nadine-gordimer

Copyright: The Paris Review 2012

5)

Corrigan, Maureen. “*Present*: For Nadine Gordimer, Politics Hit Home.” *NPR Books*, 11 Apr. 2012.

Purpose: Book review (paratextual material)

Link: http://www.npr.org/2012/04/11/149416439/present-for-nadine-gordimer-politics-hit-home

Copyright: 2012 NPR

7) “Nadine Gordimer.” *British Council Literature*. 2011.

Purpose: In References and Further Reading section

Link: http://literature.britishcouncil.org/nadine-gordimer

Copyright: A registered charity: 209131 (England and Wales) SC037733 (Scotland). Copyright 2011 © British Council, the photographers & the authors.